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Juan Villarreal singer, guitarist and composer born in Puerto San Julián, pcia de Santa Cruz. Argentina

In 2005 he began to sing his first tangos in clubs and clubs in the city of La Plata. In 2008-09 he was part of the group "Amigos de Rantifusa" in La Plata too, recreating classic repertoire and new compositions.

In 2009 he was invited by the Unitango Orchestra of Buenos Aires with which he performed in the milonguero circuit (La Catedral, La Viruta, Confitería Ideal, Parakultural, Glorias Argentinas, mythical milongas porteñas) and in June of the same year he participated in the Festival "El Gardel de Medellín" in Colombia. Together with Unitango he recorded the album "Barracas al fondo" edited by UMI, with classic songs to dance to.

At the end of 2010 he was invited by the Orquesta El Arranque. With this orchestra he performed concerts in large halls, Tango Festival of Buenos Aires, tours in Europe performing in Grand Teatro of Luxembourg, De Doelen Rotterdam Conservatory, Rome Theatre in Antwerp among others, tour in Brazil Auditorio Ibirapuera de Sao Paulo, Virada Cultural Sao Paulo, Auditorio Embajada Argentina en Asunción Paraguay, Uruguay Estadio Centenario and several cities in Argentina. In June 2016 they recorded the live album "20 años El Arranque en Café Vinilo", an album that was nominated for the Latin Grammy Awards. In 2021 they will present their new album "Camaradas" in homage to Julián Plaza and Emilio Balcarce with the presence of the Great Maestro Victor Lavallén. In 2021 they celebrated the 25th anniversary of El Arranque doing two concerts in Toquato Tasso center a streaming concert that was transmitted simultaneously in several cities of the world like Philadelphia in the United States, Landshut in Germany, Napoli in Italy or Tel Aviv in Israel and that was projected on giant screens so that the public could enjoy listening, watching and dancing.

In 2010 he also formed the Villarreal Crom Duo with guitarist Patricio Crom, with whom he recorded 4 albums. "De corte romántico" (2012), "Cinco otoños" (2015), "En la luna de Valencia" (2017), "D'Arienzo en guitarras" in 2022. Together with Patricio they have toured Festivals, milongas in Buenos Aires, Argentina and Uruguay. They have made more than 10 European tours, performing at Festival de Tango Conil, Festivalito Primavera Zurich, Oslo Tango Fiesta, La Lokura Tango Festival in Innsbruck among others. For the year 2022 they are preparing a new album in Duo format with symphonic orchestra.

In 2012 he was invited to sing at the Festival Buenos Aires Tango in Rome through TangoVia Bs As, which took place at the Auditorium Parco della Musica in Rome, Italy.

In 2013 he recorded, together with the renowned bandoneon player Marco Antonio Fernández, the album "Tango y criollismo" edited by Los Años Luz and TangoVia Bs As and produced by Ignacio Varchausky.

In 2016, together with Guido Iacopetti, Juan Barone and Ezequiel Aguero, he created the folk group "Cruces del Plata" as a singer, guitarist and composer. With this formation he recorded the album "Elegante y Popular Vol I" and also performed at the Teatro 25 de Mayo in Buenos Aires and Club Atlético Fernandez Fierro. In 2022 they will present their second album "Elegante y Popular Vol II" with new compositions.

In 2017 he was invited to tour Norway, Germany and Holland with the Argentinian-Norwegian group "El Muro Tango" with whom he recorded the band's first album "Nostálgico" and performed at the Oslo Chamber Music Festival, La lokura Tango Festival Innsbruck, The Royal Concertgebouw Amsterdam, Usina del Arte Bs As, Krakensloten Festival, Senja Norway, among others. They regularly perform concerts in Europe and Argentina.

As a guitarist he has accompanied great artists such as Osvaldo Peredo, Hernán "Cucuza" Castiello, Diego "Dipi" Kvitko, Noelia Moncada, Leandro Nikitoff, Moscato Luna and Yamila Cafrune among others.

He studied singing with Oscar Gratti (2006) with Catalina Peña (2007) Escuela de la Voz (2009) Ariadna Prime (2011) Noelia Moncada (2020) She studied guitar with Federico Aguzzi. He currently lives in Buenos Aires.

As a producer he has produced several projects. The documentary he made with the renowned director Yael Szmulewicz "Amar Amando" in 2018 stands out and was awarded the same year with the prize for "Best International Documentary" at the Maracaibo Film Festival, Venezuela.

He also produced the album "Nidia" with singer Nidia Temporelli in 2017 and guest artists such as Hernan "Cucuza" Castiello, Osvaldo Peredo, Vruma Otavianelli, Juan Barone, among others. In this work, Juan also acted as musical director.

In 2021, together with the director/producer Yael Szmulewicz, the dancer and teacher Meredith Klein and the director of photography Tan Kurtekin, he created the cycle "Tango en la terraza" in which great figures of music and dance of the current tango scene such as Walter "Chino" Laborde, Mariana Mazú, Federico Mizrahi, Horacio Romo, Cecilia García, Serkan Gokcesu, José Teixido, Analía Goldberg, Bruno Tombari, among others, took part.